

## ADRIAN MAHER

Los Angeles, CA

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More than two decades of experience as a writer/director of documentary television programs, print journalist, on-air reporter and journalism professor. Strong writing, directing, reporting, investigative, teaching, digital, managerial and entrepreneurial skills.

### **PROFESSIONAL EXPERIENCE – DOCUMENTARY TELEVISION – 2000 - Present**

#### **UNSUNG HOLLYWOOD: HARLEM GLOBETROTTERS: (TV ONE NETWORK) (ASmith and Company)**

**Writer, Director, and Producer:** A one-hour documentary on the history of the Harlem Globetrotters from their founding in Chicago in 1927 to their present-day status as one of the most recognizable sports brands in the world.

#### **SPLIT-SECOND DECISION: (MSNBC) (The Gurin Company)**

**Writer and Producer:** Three one-hour documentaries about people caught in catastrophic situations and the instant decisions they make to survive.

#### **UNSUNG HOLLYWOOD: RICHARD ROUNDTREE: (TV ONE NETWORK) (ASmith and Company)**

**Writer and Co-Producer:** A one-hour episode/biography on America's first black-action movie star – Richard Roundtree – (star of "Shaft") and the "blaxploitation" era in Hollywood films.

#### **TRIGGERS: WEAPONS THAT CHANGED THE WORLD (MILITARY CHANNEL) (Morningstar Entertainment)**

**Writer and Producer:** Three separate one-hour documentaries on history's most fearsome weapons including "Gatling Guns," "Tanks," and "Light Machine Guns." The Military Channel's highest-rated series in 2012.

#### **HOW STUFF WORKS: THE SECRETS OF CHOCOLATE (DISCOVERY) (Jupiter Entertainment)**

**Writer, Director and Producer:** A one-hour documentary on the wonders, secrets and history of chocolate. Filmed in Belize, NY and PA.

#### **THE UNIVERSE: THE DAY THE MOON WAS GONE (HISTORY CHANNEL) (Flight 33 Productions.)**

**Writer, Director and Producer:** A one-hour documentary about the effects on earth if the moon disappeared. Extensive use of computer-generated-imagery, reenactments and visual analogies.

#### **LOCKUP (MSNBC) (44 Blue Productions)**

**Director and Producer:** Completed three, one-hour episodes on Pelican Bay State Prison, Corcoran State Prison and the Miami/Dade Corrections system for MSNBC's primetime series Lockup, a behind the scenes look at America's worst prisons and jails.

#### **MOST LETHAL (SPIKE TV) (GRB Entertainment)**

**Writer and Pre-Producer:** Three separate one-hour episodes for a military competition show featuring the world's most lethal special-ops warriors.

#### **LOCKUP RAW (MSNBC) (44 Blue Productions)**

**Co-Producer:** Provided on-air commentary and "behind the scenes" insights for several Lockup episodes that I previously directed and produced.

#### **DR. 90210 (E! ENTERTAINMENT NETWORK) (Intersection Productions)**

**Director and Producer:** Completed 20, one-hour episodes on the lives of Beverly Hills' busiest plastic surgeons and their patients. "Dr. Rey Goes to Mexico" 2006 episode - winner of a "Hugo Award" for excellence in television.

**NUCLEAR SUBMARINES (HISTORY CHANNEL) (Actuality Productions)**

**Writer, Director and Producer:** A one-hour documentary on the history of nuclear submarines for the prime-time series Modern Marvels. Filmed in Hawaii, San Diego and Connecticut.

**EXTREME MAKEOVER: HOME EDITION - VETERAN'S DAY SPECIAL (ABC) (Lock and Key Productions)**

**Writer and Story Producer:** A one-hour special highlighting the best "Veteran Home-Builds" in the history of the 200-episode series.

**CODES (HISTORY CHANNEL) (Actuality Productions)**

**Writer, Director and Producer:** A one-hour documentary on the history of cryptography for the prime-time series Modern Marvels. Filmed in England and the U.S.

**TABOO (NATIONAL GEOGRAPHIC) (Beyond Productions)**

**Director and Producer:** A one-hour episode on the popularity of private autopsies in the United States.

**HUMAN WEAPON (HISTORY CHANNEL) (Jupiter Entertainment)**

**Writer and Producer:** A one-hour documentary on the history of S.A.M.B.O., one of the most lethal and effective mixed-martial arts in the world. Filmed in Moscow, Belgorod and St. Petersburg in Russia.

**TRADING SPOUSES (FOX NETWORK) (Rocket Science Laboratories)**

**Co-Producer:** Completed several one-hour reality episodes about families from different parts of the country and the upheaval caused when they temporarily switch spouses.

**LIFE AFTER PEOPLE: OUTBREAK (HISTORY CHANNEL) (Flight 33 Productions)**

**Writer, Director and Producer:** A one-hour documentary about life on earth if humans suddenly became extinct. Extensive use of computer-generated-imagery, reenactments and visual analogies.

**EXTREME MAKEOVER: HOME EDITION (ABC) (Lock and Key Productions)**

**Writer and Co-Story-Producer:** Wrote teases and produced Avid rough-cut string-outs for an episode on the Walker Family in Massachusetts whose 11-year-old son Carl took his own life at home after being relentlessly bullied at school.

**CALL 911 (INVESTIGATION DISCOVERY) (Tom Jennings Productions)**

**Director and Producer:** Multiple episodes on some of America's most dramatic, real-audio 911 calls.

**RIVERBOAT GAMBLING (DISCOVERY CHANNEL) (Present-Tense Productions)**

**Writer, Director and Producer:** A one-hour documentary on America's floating casinos for the prime-time series "On the Inside." Filmed in Louisiana, Kentucky and Ohio.

**HUNTING GEAR (HISTORY CHANNEL) (Actuality Productions)**

**Writer, Director and Producer:** A one-hour documentary on the evolution of mankind's hunting tools for the prime-time series Modern Marvels. Filmed in Nevada, Wyoming and California.

**MILLION DOLLAR TECHNOLOGY (HISTORY CHANNEL) (Actuality Productions)**

**Writer, Director and Producer:** A one-hour documentary on the million-dollar boy-toys of the super-rich for the prime-time series Modern Marvels.

**MEGA-EXCAVATORS (DISCOVERY CHANNEL) (Leibovitz/Hellman Productions)**

**Writer, Director and Producer:** A one-hour documentary about the world's largest earth-movers. Shot in Germany/Wyoming.

**CRUSTACEAN SENSATIONS (TRAVEL CHANNEL) (Film Garden Entertainment)**

**Writer, Director, Producer and Co-Shooter:** A one-hour documentary on crustaceans and associated fishing communities in Maine, Maryland, Louisiana and Northern California.

**METH LABS (KCET-TV)**

**Writer, Director and Producer:** An episode on Southern California's illegal methamphetamine industry for California Connected, a television series produced by KCET-TV in Los Angeles.

**OUT LOUD...THE MAKING OF (Phoenix Eye Pictures)**

**Co-Writer, Co-Producer and Narrator:** A 30-minute documentary about the making of "Out Loud" a two-hour feature film about gay rights and polygamy in Lebanon.

**THE LEGEND OF OGO-POGO (FOX NETWORK) (Next Entertainment)**

**Co-Writer, Director and Producer:** An episode on Canada's version of the Loch Ness Monster for the Fox series, Million Dollar Mysteries. Filmed in British Columbia, Canada.

**ROMANTIC GETAWAYS (FINE LIVING NETWORK) (Film Garden Entertainment)**

**Writer, Director, Producer and Co-Shooter:** A one-hour episode on offbeat, exotic destinations and ways to rejuvenate romance. Filmed in Canada, Mexico and the U.S.

**WILL TO LIVE (T.V. ONE) (L.T.T. Productions)**

**Writer, Director and Producer:** A one-hour documentary on 14-year-old Florida resident Dzhana Simmons, who lived with no human heart for four months with a jerry-rigged artificial heart pump until a correct donor was found.

**MUSIC 2000-BEHIND THE MUSIC (VH1) (VH1 Productions)**

**Writer, Director and Co-Producer:** A one-hour episode on the highlights, trends and significance of music in the year 2000.

**PROFESSIONAL EXPERIENCE: ON-AIR RADIO AND TELEVISION REPORTER, PRINT JOURNALIST:**

**"UP-FOR-AIR," KPFK – 90.7 FM, Los Angeles, California, 2000**

**On-Air Co-Host and Producer** of a morning radio show covering a variety of local and national current events.

**NEWSWEEK, LOS ANGELES TIMES, L.A. WEEKLY, Los Angeles, CA 1997 - 1999**

**Freelance Reporter:** Researched, wrote and reported dozens of feature stories.

\* Reported in-depth stories for Newsweek on the nation's Y2K problem, latchkey kids, and American versus Asian baseball, among others.

\* Wrote and reported articles for the L.A. Times on Hollywood's voice-over business, the Internet swinger boom, and efforts to protect Native-American petroglyph sites, among others.

\* Completed a 12,000-word series of investigative articles for the L.A. Weekly on the Culver City Police Department. The stories resulted in broad Federal and State Department of Justice investigations.

**FOX NEWS NETWORK, Los Angeles, California, 1996**

**On-Air National Correspondent:** Covered general assignment and breaking news stories in the Western U.S.

\* Wrote and reported on-air stories and performed multiple live shots for Fox Network affiliates.

\* Covered breaking news on the O.J. Simpson civil trial, Malibu fires, and political conventions, among others.

\* Conceived, wrote and produced in-depth stories on Internet prostitution, California's three-strikes law, and NASA's Jet Propulsion Laboratory, among others.

**LOS ANGELES TIMES, Santa Monica, California, 1994 - 1995**

**Staff Writer:** Generated groundbreaking articles, reported breaking news and covered local politics.

\* Reported dozens of investigative stories including the deterioration of film stock at the UCLA film archives, L.A.'s faulty dog-training schools, surfer illnesses caused by ocean pollution, and L.A. County's failing probation system, among others.

\* Wrote more than 130 articles, most under deadline pressure. Available on Nexis.com

**TIME MAGAZINE, Los Angeles, California, 1993**

**Freelance Correspondent:** Reported West Coast features and breaking news stories. Conceived and investigated national story ideas.

**UNITED PRESS INTERNATIONAL, Olympic Games, Barcelona, Spain 1992**

**Reporter:** Covered weightlifting and volleyball competitions. Performed daily live reports for U.P.I. Radio Network.

**SPECIAL SKILLS**

**SHOOTING:** Proficient with Sony EX3, Panasonic HDX 900 and Sony F800 cameras.

**EDITING:** Proficient in use of Avid Media Composer video-editing software system.

**VOICEOVER:** Provide narration for numerous news stories and scratch-tracks for reality and documentary programs.

**TEACHING  
EXPERIENCE**

**CHAPMAN UNIVERSITY, DODGE COLLEGE OF FILM AND MEDIA ARTS, Orange, California,  
2016 - Present**

**Adjunct Professor:** Currently teach long-format broadcast news and documentary films investigative journalism class.

**COLUMBIA COLLEGE CHICAGO, "Semester in LA," Los Angeles, California, 2007 - Present**

**Regular Guest Lecturer:** Prepare lectures and teach classes in documentary and reality television production.

**AFFILIATIONS**

**INTERNATIONAL DOCUMENTARY ASSOCIATION, Member, Los Angeles, Present**

**INVESTIGATIVE REPORTERS AND EDITORS, Member, Los Angeles, 2013 - Present**

**PRODUCERS GUILD OF AMERICA, Member, Los Angeles, 2004 – Present**

**LOS ANGELES PRESS CLUB, Los Angeles, California, 1999 - 2003**

**Member and Board Member:** Managed recruitment and fund-raising drives, publicized and organized events.

**TRAVEL**

I've traveled to Russia, South Africa, Great Britain, Ireland, France, Spain, Switzerland, Germany, Austria, Italy, Greece, Hungary, Denmark, Sweden, Holland, Israel, Japan, Canada, Barbados, Mexico, Belize, Panama, Colombia, Venezuela, Brazil, Australia, New Zealand, and Tahiti. I've visited many countries on production assignments.

**EDUCATION**

**MASTER OF SCIENCE IN JOURNALISM WITH HONORS**

**Columbia University, Graduate School of Journalism (New York City)**

**BACHELOR OF ARTS IN ENGLISH LITERATURE**

**University of California at Berkeley**

**References available upon request**