

ADRIAN MAHER

WRITER/DIRECTOR/SUPERVISING PRODUCER

Los Angeles, CA

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PROFESSIONAL EXPERIENCE – REALITY AND DOCUMENTARY TELEVISION

More than two decades of experience as a writer/director of documentary television programs, print journalist, on-air reporter, book author and private investigator. Strong writing, directing, producing, voiceover, investigative, digital media, and managerial skills.

UNSUNG HOLLYWOOD: HARLEM GLOBETROTTERS: (TV ONE NETWORK) (ASmith and Company)

Wrote, Directed and Produced a one-hour episode on the history of the Harlem Globetrotters from their founding in Chicago in 1927 to their present-day status as one of the most recognizable sports brands in the world.

SPLIT-SECOND DECISION: (MSNBC) (The Gurin Company)

Wrote, Directed and Produced three one-hour documentaries about people caught in catastrophic situations and the instant decisions they make to survive.

UNSUNG HOLLYWOOD: RICHARD ROUNDTREE: (TV ONE NETWORK) (ASmith and Company)

Wrote, and Produced a one-hour episode/biography on America's first black-action movie star – Richard Roundtree – (star of "Shaft") and the "blaxploitation" era in Hollywood films.

TRIGGERS: WEAPONS THAT CHANGED THE WORLD (MILITARY CHANNEL) (Morningstar Entertainment)

Wrote and Produced several episodes on history's most fearsome weapons including "Gatling Guns," "Tanks" and "Light Machine Guns." The Military Channel's highest-rated series in 2012-2013.

DR. 90210 (E! ENTERTAINMENT NETWORK) (Intersection Productions)

Directed and Produced 20, one-hour episodes on the lives of Beverly Hills' busiest plastic surgeons and their patients. "Dr. Rey Goes to Mexico" episode - winner of a "Hugo Award" for excellence in television.

EXTREME MAKEOVER: HOME EDITION - VETERAN'S DAY SPECIAL (ABC) (Lock and Key Productions)

Story-Produced and did Avid-editing string-outs for a one-hour special highlighting the best "Veteran Home-Builds" in the history of the 200-episode series.

MOST LETHAL (SPIKE TV) (GRB Entertainment)

Wrote and Pre-Produced three separate one-hour episodes for a military competition show featuring the world's most lethal special-ops warriors.

HOW STUFF WORKS: THE SECRETS OF CHOCOLATE (DISCOVERY) (Jupiter Entertainment)

Directed, Produced and Wrote a one-hour episode on the wonders, secrets and history of chocolate. Filmed in Belize, NY and PA.

THE UNIVERSE: THE DAY THE MOON WAS GONE (HISTORY CHANNEL) (Flight 33 Productions.)

Directed, Wrote and Produced a one-hour episode about the effects on earth if the moon disappeared. Extensive use of CGI, reenactments and visual analogies.

LOCKUP RAW (MSNBC) (44 Blue Productions)

Provided extensive on-air commentary of outtake footage for several enhanced Lockup episodes that I previously directed and produced.

LOCKUP (MSNBC) (44 Blue Productions)

Directed and Produced three, one-hour episodes on Pelican Bay State Prison, Corcoran State Prison and the Miami/Dade Corrections system for MSNBC's primetime series "Lockup," a behind-the-scenes look at America's worst prisons and jails.

CODES (HISTORY CHANNEL) (Actuality Productions)

Directed, Produced and Wrote a one-hour documentary on the history of cryptography for the prime-time series Modern Marvels. Shot in England and the U.S.

TABOO (NATIONAL GEOGRAPHIC) (Beyond Productions)

Directed and Produced an episode on the popularity of private autopsies in the United States.

HUMAN WEAPON (HISTORY CHANNEL) (Jupiter Entertainment)

Produced and Wrote a one-hour episode on the history of S.A.M.B.O., one of the most lethal and effective mixed-martial arts in the world. Filmed in Moscow, Belgorod and St. Petersburg in Russia.

NUCLEAR SUBMARINES (HISTORY CHANNEL) (Actuality Productions)

Directed, Produced and Wrote a one-hour documentary on the history of nuclear submarines for the series *Modern Marvels*.

LIFE AFTER PEOPLE: OUTBREAK (HISTORY CHANNEL) (Flight 33 Productions)

Directed, Wrote and Produced a one-hour episode about life on earth if humans suddenly became extinct. Extensive use of CGI, re-enactments and visual analogies.

EXTREME MAKEOVER: HOME EDITION (ABC) (Lock and Key Productions)

Story- Produced, wrote teases and did Avid string-outs for an episode on the Walker family in Springfield, Massachusetts, whose 11-year-old son Carl took his own life in the family home after being relentlessly bullied at school.

CALL 911 (INVESTIGATION DISCOVERY) (Tom Jennings Productions)

Directed and Produced multiple episodes on some of America's most dramatic, real-audio 911 calls.

TRADING SPOUSES (FOX NETWORK) (Rocket Science Laboratories)

Co-Produced several one-hour reality episodes about families from different parts of the country and the subsequent upheaval caused after they switch spouses.

"MONSTER HOUSE" (DISCOVERY CHANNEL) (Original Productions)

Directed, Produced and Wrote a one-hour reality episode on the transformation of the interior of the Compton Sheriff Station into a space-age precinct house by a motley crew of designers and construction workers.

RIVERBOAT GAMBLING (DISCOVERY CHANNEL) (Present-Tense Productions)

Directed, Produced and Wrote a one-hour documentary on America's floating casinos for the prime-time series *On the Inside*. Shot in Louisiana, Kentucky and Ohio.

HUNTING GEAR (HISTORY CHANNEL) (Actuality Productions)

Directed, Produced and Wrote a one-hour documentary on the evolution of mankind's hunting tools for the prime-time series *Modern Marvels*. Shot in Nevada, Wyoming and California.

MILLION DOLLAR TECHNOLOGY (HISTORY CHANNEL) (Actuality Productions)

Directed, Produced and Wrote a one-hour documentary on the million-dollar boy-toys of the super-rich for the prime-time series *Modern Marvels*. Shot in the Western United States.

ANATOMY OF CRIME (COURT TV) (Langley Productions)

Directed, Produced and Wrote six one-hour documentaries – "*Murder for Hire*," "*Hidden Cargo*," "*Hard Time, No Crime*," "*Chronic Criminals*," "*Sex for Sale*," and "*Operation Sting*," for Court TV's highest-rated prime-time series.

MEGA-EXCAVATORS (DISCOVERY CHANNEL) (Leibovitz/Hellman Productions)

Directed, Produced and Wrote a one-hour documentary about the world's largest earth-movers. Shot in Germany, Wyoming and New York.

CRUSTACEAN SENSATIONS (TRAVEL CHANNEL) (Film Garden Entertainment)

Directed, Produced, Co-Shot and Wrote a one-hour program on crustaceans and associated fishing communities in Maine, Maryland, Louisiana and Northern California.

"IDITAROD: TOUGHEST RACE ON EARTH" (DISCOVERY CHANNEL) (Original Productions)

Supervising Field Producer/Writer of six, one-hour episodes on the "Iditarod" – following 20 mushers as they competed in the legendary, grueling, annual 1,100-mile dog sled race across the state of Alaska.

THE LEGEND OF OGO-POGO (FOX NETWORK) (Next Entertainment)

Directed, Produced and Co-Wrote an episode on Canada's version of the Loch Ness Monster for the Fox series, *Million Dollar Mysteries*. Shot in British Columbia, Canada.

ROMANTIC GETAWAYS (FINE LIVING NETWORK) (Film Garden Entertainment)

Directed, Produced, Co-Shot and Wrote a one-hour episode on offbeat, exotic destinations and ways to rejuvenate romance. Shot in Canada, Mexico and the U.S.

WILL TO LIVE (T.V. ONE NETWORK) (L.T.T. Productions)

Directed, Produced and Wrote an episode on 14-year-old Florida resident Dzhana Simmons, who lived with no human heart for four months with a jerry-rigged artificial heart pump until a correct donor was found.

MUSIC 2000-BEHIND THE MUSIC (VH1) (VH1 Productions)

Directed, Co-Produced and Wrote a one-hour episode on the highlights, trends and significance of music in the year 2000.

METH LABS (KCET-TV)

Directed, Produced and Wrote an episode on Southern California's illegal methamphetamine industry for "California Connected," a television series produced by KCET-TV.

OUT LOUD...THE MAKING OF (Phoenix Eye Pictures)

Produced, Wrote and Narrated a 30-minute documentary about the making of Out Loud a two-hour feature film about gay rights and polygamy in Lebanon.

SPECIAL SKILLS

BOOK AUTHOR: Recently wrote a comic memoir - **Uninvited: Confessions of a Hollywood Party Crasher**. Publisher: Chicago Review Press. Now in stores and available on Amazon at: bit.ly/partycrasherbook

VOICEOVER: Narrated *Uninvited* audiobook and performed more than 25 accents including Arnold Schwarzenegger, Steven Seagal, Clint Eastwood and Arianna Huffington among many others. Provided narration for numerous news documentaries and scratch-tracks for reality and documentary programs.

PINPOINT INVESTIGATIONS: PRIVATE INVESTIGATOR, STATE OF CALIFORNIA, LICENSE # 21193

Manager/Owner: Completed more than 250 investigations involving due diligence, business intelligence, corporate fraud, asset searches and recovery, copyright and patent infringement, litigation and disputes, anti-bribery and corruption, genealogy, and class action lawsuits, among others. Contracted with such firms as Kroll Inc., Safir-Rosetti, Sapient Investigations, VRI Technologies, Catalyst Intelligence and Gryphon Investigations. Proficient in use of Accurint, Westlaw, Merlin Data, Locate Plus, Nexis-Lexis, Pacer, TLO, IRBsearch and Factiva investigative software.

REPORTER: Worked as a full-time journalist for the Los Angeles Times, L.A. Weekly, and United Press International.

Wrote and reported hundreds of breaking news and feature stories covering Los Angeles and the Western U.S.

AFFILIATIONS

INTERNATIONAL DOCUMENTARY ASSOCIATION, Member, Los Angeles, CA

PRODUCERS GUILD OF AMERICA, Member, Los Angeles, CA

POGO PARK, Volunteer, Richmond, CA – Write grants and organize events for a non-profit rebuilding abandoned city parks.

DUAL CITIZENSHIP – Currently carry both U.S. and Canadian passports.

TRAVEL

I've traveled to Russia, South Africa, Great Britain, Ireland, France, Spain, Switzerland, Germany, Austria, Italy, Greece, Hungary, Denmark, Sweden, Holland, Israel, Japan, Canada, Barbados, Mexico, Panama, Colombia, Venezuela, Brazil, Belize, Australia, New Zealand and Tahiti. I've visited many countries on production assignments.

EDUCATION

MASTER OF SCIENCE IN JOURNALISM WITH HONORS

Columbia University, Graduate School of Journalism (New York City)

BACHELOR OF ARTS IN ENGLISH LITERATURE

University of California at Berkeley

References Available Upon Request