

ADRIAN MAHER

WRITER - DIRECTOR - SUPERVISING PRODUCER

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<https://maherproductions.com>

PROFESSIONAL EXPERIENCE: REALITY AND DOCUMENTARY TELEVISION

More than two decades of experience as a writer/director of documentary television programs, print journalist, on-air reporter, and licensed private investigator. Strong writing, directing, producing, voiceover, investigative, digital media, and managerial skills.

UNSUNG HOLLYWOOD: HARLEM GLOBETROTTERS: (TV ONE NETWORK) (ASmith and Company)

Writer, Director, and Producer: A one-hour documentary on the history of the Harlem Globetrotters from their founding in Chicago in 1927 to their present-day status as one of the most recognizable sports brands in the world.

SPLIT-SECOND DECISION: (MSNBC) (The Gurin Company)

Writer and Producer: Three one-hour documentaries about people caught in catastrophic situations and the instant decisions they make to survive.

UNSUNG HOLLYWOOD: RICHARD ROUNDTREE: (TV ONE NETWORK) (ASmith and Company)

Writer and Co-Producer: A one-hour episode/biography on America's first black-action movie star – Richard Roundtree – the star of the film “*Shaft*” and the “blaxploitation” era in Hollywood films.

TRIGGERS: WEAPONS THAT CHANGED THE WORLD (MILITARY CHANNEL) (Morningstar Entertainment)

Writer and Producer: Three separate one-hour documentaries on history's most fearsome weapons including “*Gatling Guns*,” “*Tanks*,” and “*Light Machine Guns*.” The Military Channel's highest-rated series in 2012.

HOW STUFF WORKS: THE SECRETS OF CHOCOLATE (DISCOVERY) (Jupiter Entertainment)

Writer, Director and Producer: A one-hour documentary on the wonders, secrets and history of chocolate. Filmed in Belize, New York and Pennsylvania.

THE UNIVERSE: THE DAY THE MOON WAS GONE (HISTORY CHANNEL) (Flight 33 Productions.)

Writer, Director and Producer: A one-hour documentary about the effects on earth if the moon disappeared. Extensive use of computer-generated imagery, reenactments and visual analogies.

LOCKUP (MSNBC) (44 Blue Productions)

Director and Producer: Completed three, one-hour episodes on “*Pelican Bay State Prison*,” “*Corcoran State Prison*” and the “*Miami/Dade Corrections*” system for MSNBC's primetime series *Lockup*, a behind-the-scenes look at America's toughest prisons and jails.

HUMAN WEAPON: S.A.M.B.O. (HISTORY CHANNEL) (Jupiter Entertainment)

Writer and Producer: A one-hour documentary on the history of S.A.M.B.O., one of the most lethal and effective mixed-martial arts in the world. Filmed in Moscow, Belgorod and St. Petersburg in Russia for the primetime series *Human Weapon*.

LOCKUP RAW (MSNBC) (44 Blue Productions)

Co-Producer: Provided on-air commentary and “behind-the-scenes” insights for several *Lockup* episodes that I previously directed and produced.

DR. 90210 (E! ENTERTAINMENT NETWORK) (Intersection Productions)

Director and Producer: Completed 20, one-hour episodes on the lives of Beverly Hills' busiest plastic surgeons and their patients. “*Dr. Rey Goes to Mexico*” 2006 episode - winner of a “Hugo Award” for excellence in television.

MODERN MARVELS: NUCLEAR SUBMARINES (HISTORY CHANNEL) (Actuality Productions)

Writer, Director and Producer: A one-hour documentary on the history of nuclear submarines for the prime-time series *Modern Marvels*. Filmed in Hawaii, San Diego and Connecticut.

EXTREME MAKEOVER: HOME EDITION - VETERAN'S DAY SPECIAL (ABC) (Lock and Key Productions)

Writer and Story Producer: A one-hour special highlighting the best “Veteran Home-Builds” in the history of the 200- episode series.

MODERN MARVELS: CODES (HISTORY CHANNEL) (Actuality Productions)

Writer, Director and Producer: A one-hour documentary on the history of cryptography for the prime-time series *Modern Marvels*. Filmed in England and the U.S.

TABOO (NATIONAL GEOGRAPHIC) (Beyond Productions)

Director and Producer: A one-hour episode on the popularity of private autopsies in the United States for the prime-time series.

IDITAROD: TOUGHEST RACE ON EARTH (DISCOVERY CHANNEL) (Original Productions)

Supervising Field Producer/Writer: Six, one-hour episodes on the "Iditarod" – following 20 mushers as they competed in the legendary, grueling, annual 1,100-mile dogsled race across the state of Alaska.

TRADING SPOUSES (FOX NETWORK) (Rocket Science Laboratories)

Writer and Co-Producer: Completed several one-hour reality episodes about families from different parts of the country and the upheaval caused when they temporarily switch spouses.

LIFE AFTER PEOPLE: OUTBREAK (HISTORY CHANNEL) (Flight 33 Productions)

Writer, Director and Producer: A one-hour documentary about life on earth if humans suddenly became extinct. Extensive use of computer-generated imagery, reenactments and visual analogies.

EXTREME MAKEOVER: HOME EDITION (ABC) (Lock and Key Productions)

Writer and Co-Story-Producer: Wrote teases and produced Avid rough-cut string-outs for an episode on the Walker Family in Massachusetts whose 11-year-old son Carl took his own life at home after being relentlessly bullied at school.

CALL 911 (INVESTIGATION DISCOVERY) (Tom Jennings Productions)

Director and Producer: Multiple 30-minute episodes about some of America's most dramatic, real-audio 911 calls.

ON THE INSIDE: RIVERBOAT GAMBLING (DISCOVERY CHANNEL) (Present-Tense Productions)

Writer, Director and Producer: A one-hour documentary on America's floating casinos. Filmed in Louisiana, Kentucky and Ohio.

MODERN MARVELS: HUNTING GEAR (HISTORY CHANNEL) (Actuality Productions)

Writer, Director and Producer: A one-hour documentary on the evolution of mankind's hunting tools for the prime-time series *Modern Marvels*. Filmed in Nevada, Wyoming and California.

MODERN MARVELS: MILLION DOLLAR TECH (HISTORY CHANNEL) (Actuality Productions)

Writer, Director and Producer: A one-hour documentary on the million-dollar boy-toys of the super-rich for the prime-time series *Modern Marvels*.

CALIFORNIA CONNECTED: METH LABS (KCET-TV)

Writer, Director and Producer: A one-hour episode on Southern California's illegal methamphetamine industry for *California Connected*, a television series produced by KCET-TV in Los Angeles.

MOST LETHAL (SPIKE TV) (GRB Entertainment)

Writer and Producer: Three separate one-hour episodes for a military competition show featuring the world's most lethal special-ops warriors.

MEGA-EXCAVATORS (DISCOVERY CHANNEL) (Leibovitz/Hellman Productions)

Writer, Director and Producer: A one-hour documentary about the world's largest earth-movers. Shot in Germany/Wyoming.

CRUSTACEAN SENSATIONS (TRAVEL CHANNEL) (Film Garden Entertainment)

Writer, Director, Producer and Co-Shooter: A one-hour documentary on crustaceans and associated fishing communities in Maine, Maryland, Louisiana and Northern California.

OUT LOUD...THE MAKING OF (Phoenix Eye Pictures)

Co-Writer, Co-Producer and Narrator: A 30-minute documentary about the making of "Out Loud" a two-hour feature film about gay rights and polygamy in Lebanon.

MILLION DOLLAR MYSTERIES: THE LEGEND OF OGO-POGO (FOX NETWORK) (Next Entertainment)

Co-Writer, Director and Producer: A one-hour episode on Canada's version of the Loch Ness Monster for the Fox prime-time series *Million Dollar Mysteries*. Filmed in British Columbia, Canada.

ROMANTIC GETAWAYS (FINE LIVING NETWORK) (Film Garden Entertainment)

Writer, Director, Producer and Co-Shooter: A one-hour episode on offbeat, exotic destinations and ways to rejuvenate romance. Filmed in Canada, Mexico and the U.S.

WILL TO LIVE (T.V. ONE) (L.T.T. Productions)

Writer, Director and Producer: A one-hour documentary on 14-year-old Florida resident Dzhana Simmons, who lived with no human heart for four months with a jerry-rigged artificial heart pump until a correct donor was found.

BEHIND THE MUSIC 2000 (VH1) (VH1 Productions)

Writer, Director and Co-Producer: A one-hour episode on the highlights, trends and significance of music in the year 2000.

MONSTER HOUSE (DISCOVERY CHANNEL) (Original Productions)

Directed, Produced and Wrote a one-hour reality episode on the transformation of the interior of the Compton Sheriff Station into a space-age precinct house by a motley crew of designers and construction workers for the primetime series.

ANATOMY OF CRIME (COURT TV) (Langley Productions)

Directed, Produced and Wrote six one-hour documentaries – “Murder for Hire,” “Hidden Cargo,” “Hard Time, No Crime,” “Chronic Criminals,” “Sex for Sale,” and “Operation Sting,” for Court TV’s highest-rated prime-time series.

SPECIAL SKILLS

VOICEOVER: Provided narration for numerous news documentaries and scratch-tracks for reality and documentary programs.

PRIVATE INVESTIGATOR, PINPOINT INVESTIGATIONS, STATE OF CALIFORNIA, LICENSE # 21193

Completed hundreds of forensic investigations involving due diligence, business intelligence, corporate fraud, asset searches and recovery, copyright and patent infringement, litigation and disputes, anti-bribery and corruption, genealogy tracing, and class action lawsuits. Contracted with such firms as Kroll Inc., Safir-Rosetti, Sapient Investigations, The W Group, Catalyst Intelligence and Gryphon Investigations. Proficient in use of TLO, Nexis-Lexis, Westlaw, Edgar, Locate Plus, Pacer, Factiva, Logan Registration, National Student Clearinghouse and World Check investigative software.

REPORTER: Worked as a full-time journalist for the Los Angeles Times, L.A. Weekly, United Press International and Fox Network. Wrote and reported hundreds of breaking news and feature stories covering Los Angeles and the Western U.S.

ADJUNCT PROFESSOR: CHAPMAN UNIVERSITY, DODGE COLLEGE OF FILM AND MEDIA ARTS

Taught investigative journalism and documentary-film production classes from 2016 – 2017 at Orange, CA campus.

AFFILIATIONS

PRODUCERS GUILD OF AMERICA, <u>Member</u>, Los Angeles, CA	2004 - Present
POGO PARK, <u>Volunteer</u>, Richmond, CA	2013 - Present
Write grants and organize events for a non-profit reclaiming and rebuilding abandoned urban parks.	
InsideOUT Writers, <u>Volunteer Instructor</u>, Los Angeles, CA	2022 - Present
In training program to teach creative writing to incarcerated youth in LA County Juvenile Hall.	

TRAVEL

I have traveled to Russia, South Africa, Israel, Japan, Great Britain, Ireland, France, Spain, Switzerland, Germany, Austria, Italy, Greece, Hungary, Denmark, Sweden, Holland, Canada, Barbados, Mexico, Panama, Colombia, Venezuela, Brazil, Belize, Australia, New Zealand and Tahiti. Visited many countries on production assignments.

EDUCATION

MASTER OF SCIENCE IN JOURNALISM WITH HONORS
Columbia University, Graduate School of Journalism (New York City)

BACHELOR OF ARTS IN ENGLISH LITERATURE
University of California at Berkeley

References Available Upon Request